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Stranger With A Camera

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with Filmmaker
ELIZABETH BARRET

The Campus Change Network explores

Media, Culture and Identity

Friday, April 11, 2008 7:30 PM

MULTIDISCIPLINARY LECTURE HALL, ROOM 2420

FREE ADMISSION LIGHT REFRESHMENTS

Stranger with a Camera is the story of a singular incident, the murder of documentary filmmaker Hugh O'Connor as he attempted to document Central Appalachian poverty, yet it is emblematic of today's unresolved questions concerning media images and the individuals lack of power to define themselves within the American landscape. The film focuses on the O'Connor murder as a pivot point to explore issues of representation, culture and media.

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